



**Alfred Music**  
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## Tom Gerou Biography

### Full

With over 130 publications, Tom is known for the wide variety of his output. His work ranges from the unique library of five-finger arrangements with accompaniments to the very successful Essential Dictionary of Music Notation and Essential Dictionary of Orchestration. His arrangements in the Movie Heroes for Students series and Play Praise series have become staples in piano teachers' libraries. He is also one of the primary arrangers in the popular 27 books for the Alfred's Basic Piano Library Top Hits, Greatest Hits, and Patriotic Solos series. Most recently he has introduced the Piece by Piece series of original piano works for students, offering his unique use of harmonies and color.

As Alfred's Vice President of Production and Director of Keyboard Operations, Tom has the opportunity to combine his design and illustration talents with his experience as a composer and pianist. His outgoing personality also allows him to excel as a popular Alfred clinician, offering special insights into Alfred's latest publications.

After studying music in his native North Dakota, Tom graduated with honors from the University of Southern California, where he received a music degree in composition. He continued his education as a Charles Ditson Scholar at Yale University, receiving his masters of music degree in composition.

The recipient of two consecutive Los Angeles Drama Critics Circle Awards for best original theatrical music, Tom has also been awarded an ASCAP composition prize, two consecutive Rena Greenwald Awards, and a Jimmy McHugh Composition Prize. His recording experience includes a highly successful recording of original piano music entitled Dance Preludes for use in ballet instruction. For many years, he has worked extensively in the dance and theater fields, both as a pianist and composer.

### Short

Tom Gerou is a well-known composer of educational piano titles. His original music and arrangements are well-received by students and teachers. Tom received degrees in music composition from the University of Southern California and Yale University. He has presented workshops throughout North America, Asia, Australia, and New Zealand.

## Tom Gerou's workshop description

At Tom's workshops, you will explore how to:

- Help students better understand style differences through historical background and great artworks.
- Develop effective solutions for common teaching problems.
- Plan repertoire for your students with a fast-paced review of new music.

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